

Zahod' starosti

♩ = 134

P-Sth

The musical score is written for P-Sth in 4/4 time with a tempo of 134. It consists of three systems of music. The first system, labeled 'úvod', contains measures 1 through 12. The second system, labeled 'Refrén', contains measures 13 through 20. The third system, labeled 'Sloha', contains measures 21 through 28. The score includes various chords and melodic lines, with dynamic markings such as *mf*. The key signature has two flats (Bb and Eb).

Chord progression for the first system (measures 1-12):
1: Eb, Bb, F, Bb
2: Eb, Bb, F, Bb
3: Eb, Bb, F, Bb
4: Eb, Bb, F, Bb
5: Eb, Bb, F, Bb
6: Eb, Bb, F, Bb
7: Eb, Bb, F, Bb
8: Eb, Bb, F, Bb
9: Eb, Bb, F, Bb
10: Eb, Bb, F, Bb
11: Eb, Bb, F, Bb
12: Eb, Bb, F, Bb

Chord progression for the second system (measures 13-20):
13: Eb, Bb, F, Bb
14: Eb, Bb, F, Bb
15: Eb, Bb, F, Bb
16: Eb, Bb, F, Bb
17: Eb, Bb, F, Bb
18: Eb, Bb, F, Bb
19: Eb, Bb, F, Bb
20: Eb, Bb, F, Bb

Chord progression for the third system (measures 21-28):
21: Eb, Bb, F, Bb
22: Eb, Bb, F, Bb
23: Eb, Bb, F, Bb
24: Eb, Bb, F, Bb
25: Eb, Bb, F, Bb
26: Eb, Bb, F, Bb
27: Eb, Bb, F, Bb
28: Eb, Bb, F, Bb